

# **THE MILFORD CAMERA CLUB BYLAWS**

## **ARTICLE I - MEMBERSHIP**

### **Section I**

Any person interested in photography may make application for membership in this club. Any member under the age of 16 years must be accompanied by an adult. If the new member decided to join the club his dues are payable in full at the next regular meeting of the club.

### **Section II**

Any member whose dues are in arrears for more than thirty (30) days after the first general meeting of any year, excepting for good cause, shall become ineligible to enter club competitions until such dues have been paid. Any member whose dues are in arrears for more than two (2) months after the first general meeting shall be dropped from the roster upon due notice.

## **ARTICLE II - DUES**

### **Section I**

The annual dues of this club shall be \$25.00 per year, payable in full to the Membership Chairperson for the first member of any household, and \$12.50 each additional member of the same household. Dues shall be payable at the first meeting of any year and the member shall be in good standing until August 31<sup>st</sup>.

### **Section II**

If a new member joins the club after January 31<sup>st</sup> of any club year, his/her dues shall be rated at half the full year's dues.

### **Section III**

In the case of hardship the Membership Chairperson may waive the annual club dues and assess the person a fee of \$5.00 annually.

### **Section IV**

Any individual (not part of a multi-member household) aged 18 and under shall pay annual membership dues of \$12.50.

## **ARTICLE III - ELECTION OF OFFICERS**

### **Section I**

The election of officers of this club may be accomplished by one of the following procedures:

1. At least one (1) month prior to the Annual Business Meeting the President shall appoint a nominating committee whose business it shall be to nominate a slate of officers for the ensuing year, which slate shall be presented at the said meeting. At the Annual Business Meeting, the President shall, after the slate of officers chosen by the nominating committee has been presented, call for further nominations from the floor.
2. Nominations from the floor by members in good standing, with seconding, also by a member in good standing. A two-thirds vote by members present, providing that a quorum is in attendance, shall be required for election.

## **Section II**

The election shall be held by vote of the members present, provided the members constitute a quorum. If there are no nominations from the floor and the slate of officers as presented by the nominating committee is accepted, the President shall ask the Secretary or the Vice President to cast a vote of one to accept the slate of the nominating committee.

## **ARTICLE IV - DUTIES OF OFFICERS**

### **Section I**

The President shall preside at all regular and special meetings of the club, and shall administer the affairs of the club. He/she shall make all special committee appointments and shall appoint the Chairperson of each standing committee. He/She shall approve all bills before their payment, approve all official matter to be published or sent out by the club, and he/she shall endeavor to assume leadership of the club at all times.

### **Section II**

The President may authorize \$50.00 per year without prior approval. Amounts over \$50.00 shall be approved by the Executive Committee.

### **Section III**

The Vice President shall preside at all regular and special meetings of the club in absence of the President or Co-Presidents. In the event of death, resignation or incapacity of the President, or Co-Presidents, the Vice President shall assume the duties of that office.

#### **Section IV**

The Secretary shall keep a full and accurate record of the proceedings of all meetings of the club and carry on and keep a file of such records as may be required.

#### **Section V**

The Treasurer shall act as custodian of all monies and securities of the club, depositing them in one or more banking institutions approved by the club officers, pay all bills approved by the President, or make expenditures authorized by the officers and/or members. The Treasurer shall, upon request of the Executive Committee, provide a financial statement. The financial statement shall be presented to the members at the annual gathering.

#### **Section VI**

Shall any officer fail to perform his/her duties as stated in Sections I through IV above to the satisfaction of the Executive Committee of this club, he/she may be relieved of his duties by a two-thirds vote of the membership of the club.

### **ARTICLE V**

All business meetings of the club shall be conducted in accordance with Robert's "Rules of Order" unless voted otherwise by two thirds of the members present at said meeting. In this event such change shall hold true for that and only that said meeting.

### **ARTICLE VI COMPETITIONS**

#### **Section I General Competition Rules**

Competitions shall be held on the second meeting of each month during the camera club season, September through May/June. Exclusions may be made as long as seven competitions are held each year. Any member in good standing may submit a maximum of two black and white prints, two colored prints, two EIDs General images(Electronic Image Display), two EID Creative and two assigned subject digital entries.

Black and white prints now be defined as "Monochromatic" images or varying tones of a single color.

Prints may be any size from a minimum of 8x10 inches to a maximum of 16x20 inches.

All prints must be mounted on any size mount to a maximum of 16x20 inches. .

Alteration of the image should only occur in the same fashion as could happen generally in the wet darkroom. This includes but is not limited to cropping, dodging, burning, reversing, saturation and desaturation. If an element is removed or added the image should go to the EID Creative category.

Any images that exceed the definition of "Photo Realism" shall be entered in the EID Creative category. This category is designed to show the skill and imagination of the photographer as well as their skill with image editing. Images in this category will be judged on their imagination, creativity, uniqueness, and editing skills. Images must originate with the makers' photograph. Elements not the sole creation of the maker are not allowed. Images in this category shall be submitted in electronic form only.

Any image that does not receive a first, second or third place award in a regular competition may be reentered in another competition at a later date.

## **Section II Competitions**

Competitions shall be divided into three classes:

Class B or novice, limited to new members and present members who have not been advanced by the committee.

Class A or more advanced members.

Class AA or highly advanced members.

Once a member is in Class A or Class AA (s)he may not revert to a lower class.

Any Professional Photographers (those earning a majority of their income as a photographer must enter class AA competitions.

Any member with a record of five acceptances in PSA International Salons may enter class AA.

A new member may elect to compete in class A upon joining the club except for the above mentioned competitions but if he does so he must compete in his chosen class for the remainder of the camera club season. The member who attains the highest cumulative score at the end of the competitive season may advance to the next higher class the following year or remain in the same for a second year. However, the second time that member attains first place in his/her class, must advancement to the next class.

The title of the print and/or EIDF shall be given for judging and after the score is determined the makers name will be announced. The scale shall range from five (5) to ten (10).

A member must compete in the same class regardless of image category, e.g., if a Class A monochrome print maker submits images EID general; the image shall also be considered Class A.

**Special note**

The Executive Committee is hereby given the authority to adjust the number of classes and/or participants and to combine the classes when judged, depending on the number of participants in each class

**Section III Awards**

Awards shall be made for the first, second and third places in class AA, A and B in all categories.

**Section IV – Makeups**

Any member in good standing who misses a competition may make up the competition missed at a future competition meeting with a maximum of two {2} entries in each category for scoring only.

**Section V - Annual Competition**

All this material must be turned in to the scorekeeper or EID manager at the meeting prior to the annual competition or as determined by those in charge of these materials. Any maker in good standing may submit up to 2 images previously submitted into consideration for the final competition in each category, Color Print, Monochrome, EID general and Creative.

**Section VI - Annual Awards**

Awards will be made to the 1st, 2nd and 3rd places in class AA, A and class B categories. An entrants place is determined by cumulative scores attained in competitions during the year. In the event of duplicate cumulative scores, duplicate awards will be made.

Judges in the annual competition will select the best entry in each class in all categories for an award as the “Picture of the Year”.

The presentation for this these awards shall be made at the annual awards banquet or picnic.

**Section VII - Jacques Chopard Award**

A special Jacques Chopard award may be given for the black and white print showing creativity with emphasis on originality, if awarded by the judges at the annual competition.

**Section VIII - President’s Award**

A special award may be presented at the discretion of the president, to one or more members of the club for meritorious service.

### **Section IX - The Founder's Award**

The Founder's award in memory of Harry Koorejian will be awarded to that person with the highest cumulative score in any one category.

### **Section X - The Conrad Palmer Award**

The Conrad Palmer Award is for the best effort in Animal or Zoo print Photography. This award is to be chosen at the annual competition.

## **ARTICLE VII COMMITTEES**

### **Section I**

The Executive Committee shall consist of elected officers and the retiring President.

The Board of Directors shall consist of the Executive Committee and Committee Chairpersons and shall meet no less than annually. The Board shall be responsible for planning and implementing the club's activities. All Board meeting shall be open to the entire membership.

### **Section II**

The various phases of the club activity shall be in the hands of Standing or Special Committees, the Chairpersons of which shall be appointed by the President. The Chairpersons shall, with the President's approval, appoint the additional members of their committees.

### **Section III**

Standing Committees of the club may be as follows:

- Program and Entertainment
- Membership
- Competition
- Awards
- Publicity
- Judges
- New England Camera Club Council (NECCC) Representative
- PSA Representative
- Connecticut Association of Photographers (CAP) Representative
- Hospitality
- Website/Webmaster

### **Section IV**

Special committees to be appointed by the President as may be required.

## **ARTICLE VIII - AMENDMENTS**

Any change may be made in these By-laws by a majority affirmative vote of at least a quorum of members present at a regular business meeting or at a special meeting called for that purpose.

*Revised May 11, 2011*